

Dance of Fire

for 3 flutes, piano and bass (percussion ad Lib.)

Joachim Johow
2009

$\text{♩} = 114$

1. Flöte
2. Flöte
3. Flöte
Kontrabass
Klavier

6
1. Fl.
2. Fl.
3. Fl.
Kb.
Klav.

12
1. Fl.
2. Fl.
3. Fl.
Kb.
Klav.

A

A

A

A

A

A

pizz

Detailed description: This is a musical score for 'Dance of Fire' by Joachim Johow, composed in 2009. The piece is for three flutes, piano, and bass (percussion ad libitum). The tempo is marked as quarter note = 114. The score is in 4/4 time and G major. It is divided into three systems. The first system (measures 1-5) features the first flute with a melodic line, the second and third flutes with rests, the bass with a steady eighth-note accompaniment, and the piano with a rhythmic accompaniment of chords. The second system (measures 6-11) shows all three flutes with active parts, the bass continuing its accompaniment, and the piano with a similar accompaniment. The third system (measures 12-15) features the first flute with a melodic line, the second and third flutes with rests, the bass with a steady eighth-note accompaniment, and the piano with a rhythmic accompaniment. There are three boxed 'A' markings above the first flute staff in the third system, corresponding to measures 12, 13, and 14. A 'pizz' marking is present under the bass staff in the first system.

17

1. Fl.

Kb.

Klav.

23

1. Fl.

2. Fl.

Kb.

Klav.

28

1. Fl.

2. Fl.

Kb.

Klav.

33

1. Fl.

2. Fl.

3. Fl.

Kb.

Klav.

38

1. Fl.

2. Fl.

3. Fl.

Kb.

Klav.

43

1. Fl.

2. Fl.

3. Fl.

Kb.

Klav.

48

1. Fl.

2. Fl.

3. Fl.

Kb.

Klav.

53

1. Fl.

2. Fl.

3. Fl.

Kb.

Klav.

57

1. Fl. *pp*

2. Fl. *mp*

3. Fl. *mp*

Kb.

Klav.

61

1. Fl.

2. Fl.

3. Fl.

Kb.

Klav.

65

1. Fl.

2. Fl.

3. Fl.

Kb.

Klav.

F

mp

mf

mp

mp

70

1. Fl.

2. Fl.

3. Fl.

Kb.

Klav.

3

75

1. Fl.

2. Fl.

3. Fl.

Kb.

Klav.

This musical score is for three flutes (1. Fl., 2. Fl., 3. Fl.), keyboard (Kb.), and piano (Klav.). It consists of three systems of staves, numbered 80, 85, and 89. The key signature is one sharp (F#) and the time signature is 4/4. A 'G' chord symbol is placed above the first staff in measure 80. The piano part is marked with a 'p' dynamic in measures 80 and 81. The keyboard part features a complex rhythmic accompaniment with chords and eighth notes. The flute parts have various melodic lines, including some with slurs and ties. The score concludes at measure 92 with a double bar line. Dynamics include 'pp' (pianissimo) in measures 91 and 92, and 'pp^{8va}' in the keyboard part of measure 92.